

# The Bullet

Since 1922



**Elby Brass**  
is playing tomorrow  
at the Underground.  
Check out page 6 for  
details!

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February 4, 2010



Students Stephanie Lefferts and Megan McMillan run through the snow in front of George Washington Hall. Fredericksburg was hit with over eight inches of snow last Saturday. See page two for this weekend's forecast.

Courtesy of Virginia Osella

## Fight to End Zero Tolerance

By **ERIC STEIGLEDER**  
Staff Writer

The University of Mary Washington's one-strike drug policy has been criticized by students on a yearly basis as both antiquated and unfair.

Despite motions in Student Senate and petitions to various levels of student leadership, attempts to alter the current policy have failed.

Sophomore Nick DeSarno hopes to change that.

Last year, a friend of DeSarno's was caught with marijuana and withdrew from the university before his Judicial Review Board hearing.

According to DeSarno, the student left the university because he felt that the pressure of the one-strike policy prevented a fair trial.

This incident, coupled with an unrelated speech by Dr. Raymond Tuttle, the director of judicial affairs and community responsibility, inspired

DeSarno to act.

"Last year, Dr. Tuttle talked about community values," DeSarno said. "What our rules are, what our policies are."

To DeSarno, the one-strike drug policy is not in line with the community values of UMW and needs a change. Specifically, DeSarno hopes the administration will implement a two-strike drug policy.

"It's about bringing the community together," DeSarno said, "not closing doors on them, which is what these policies do."

An alternative to the 'zero tolerance' drug policy is nothing new for Virginia universities.

According to the drug policies of the University of Virginia, the College of William and Mary, and George Mason University, instances of drug possession or use are decided

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## Press Denied Call Records

By **JESSICA MASULLI**  
Staff Writer

The University denied the *Bullet's* request for police records related to President Judy Hamble's false report during a safety walk on Sept. 30.

The *Bullet* requested all UMW Police Department records on Jan. 25, including audio and video, under the Freedom of Information Act.

The act was established to help citizens and reporters obtain government information. The Free Lance-Star also filed a request for the information and was denied.

The request was denied yesterday because the University characterized

the material sought after as evidence in a "criminal investigation."

But some press experts questioned the denial.

"This is not a criminal investigation, just a test done by the President," Executive Director of the Virginia Press Association Ginger Stanley said yesterday.

The *Bullet* reported last October that UMW police decided not to charge Hamble in a mix-up involving an emergency phone call placed during the annual Safety Walk. In her call, Hamble posed as someone on campus being pursued by an assailant

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## UMW's Third Campus: Groundbreaking in April

By **WILL LYNCH**  
Staff Writer

The University of Mary Washington is expanding yet again, breaking ground on its third campus this spring.

Construction of the UMW Dahlgren Campus Center for Education and Research building will be the first development at the new campus.

Groundbreaking for the 40,000 square foot two-story building is scheduled for April 8, 2010. The construction will be set to cost \$18.4 million and is managed by Kjellstrom and Lee Construction.

In 2007, UMW purchased approximately 27 acres for \$1.5 million. The property is in King George County just outside the Dahlgren Naval Surface base off U.S. Route 301.

The third campus will exist in addition to the College of Arts and Sciences campus in Fredericksburg and the College of Graduate and Professional Studies in Stafford.

After the success of the University's Stafford campus addition in 1999, prominent Virginia politicians, including Senator John H. Chichester of the 28th district of Virginia, approached UMW about expanding into King George County.

By expanding into the King George area, UMW will promote growth of the local economy there, according to Richard Pearce, associate vice president of business and finance at UMW.

"One of the missions of the university is to promote economic growth and stability in the community and region," Pearce said.

According to Pearce, providing educational opportunities in other areas

of the region is one of the ways UMW is able to do that.

The Dahlgren Center will house programs currently being held on the base provided by Virginia Tech, University of Virginia, George Mason University and Old Dominion University, as well as programs by the Naval Post Graduate School.

The programs are for naval officers and the 35 to 40 defense contractors in the area and are expected to involve various sciences, mathematics, computer, engineering and research fields. They will be moved to UMW's Dahlgren Center in fall 2011, when the building is scheduled to open.

Negotiations are underway to involve Germanna Community College and Rappahannock Community College as well.

The center will incorporate many ecologically efficient systems including geo-thermal heating and cooling, plenty of strategically placed windows to allow efficient natural light during the daytime hours, according to the UMW press release.

"We were given a pretty open slate," Pearce said. "We are able to do some really cool stuff. It's going to be a very pretty place."

Construction of the site will be very low impact, according to Pearce. Only about 11 of the 27 acres are being used for the campus itself.

The building will meet the highest Leadership in Energy and Environmental Design (LEED) standards. The surrounding wetlands and wooded areas are going to be kept very pristine.

The Dahlgren Center facility will include 18 classrooms, a computer lab, a research and experimental classroom, and 3,300 square foot conference space.

"I had no idea this was even happening," sophomore Alan Lugo said when he learned of the addition.

The new campus also came as a surprise to sophomore

**CAMPUS, page 2 ▶**

## Posters Report College Social Norms

By **LINDLEY ESTES**  
Staff Writer

The colorful posters are a fixture on-campus, so common that students often walk by them without a second glance. Lying on tables in Seacobeck and tacked to bulletin boards in residence halls, each one reminds students "That's Still How We Are."

Created in 2003, the Wellness Committee is in charge of

determining how student wellness might be improved at UMW. The committee is formed by faculty from Counseling and Psychological Services (CAPS), the Health Center, Campus Recreation and Dr. Raymond Tuttle, director of judicial affairs and community responsibility.

The primary focus of the committee has been to measure student wellness on-campus. To reach this objective, the com-

mittee has employed the National College Health Assessment.

The NCHA, a product of the American College Health Association, is administered to the entire undergraduate student body every two years via e-mail. Universities around the country use the results of their assessments to identify risks, design health-based programs



Anne Elder/Bullet

On the second floor of Randolph, residents pass the Wellness Committee's social norm posters hanging on bulletin boards



Paul Tindall/Bullet

The site of the Dahlgren Education and Research Center. Groundbreaking for UMW's third campus is set for April 8, 2010.



**BEAT**  
By BRYNN BOYER  
Staff Writer

**Jan. 26-** The UMW police received a report of stolen academic regalia from George Washington Hall, Room 211, an office in the Department of Anthropology and Sociology. The regalia has an estimated value of \$300.

**Jan. 26-** A UMW student reported the theft of approximately \$110 from her wallet. The student believes the money was stolen in Goodrick Hall, outside the dance studios.

**Jan. 27-** The Head Resident Assistant of Mason Hall requested police assistance with an administrative search of a room. The HR had received a call from one her residents that there was a suspicion of illegal substances in

one of the rooms. Residence Life searched the room, with the consent of the residents. Staff found alcohol violations and are handling the situation.

**Jan. 27-** The UMW police and the Fredericksburg fire department responded to a gas leak at the University Apartments. They found a small amount of natural gas escaping from a leak around the rim of a pipe. After finding the leak, they called Columbia Gas Company to make a repair. The gas company fully corrected the problem within half an hour of arriving at the apartments and no threat to life or property existed at any time, according to police.

**Jan. 28-** A student reported that two of her checks were cashed which she had not cashed herself. A police investigation continues.

**Jan. 31-** Police responded to Ball Hall after a student reported that she had been hit by another female student with a walking cane, which is by law, an assault. Though the student who made the complaint said she was not injured in the incident, she said it caused her alarm. She said being hit with the cane created a sense of not feeling entirely safe in the presence of the other student. UMW Police made an administrative referral.

This information was compiled with help from  
Assistant Vice President for Public Safety and Community Service Susan Knick.

## Weekend Weather

### Friday



Snow/sleet  
High 35°

### Saturday



3-5" snow  
High 33°

### Sunday



Partly sunny  
High 32°

Courtesy of weather.gov

## JRB Ready to Run Mid-Year Election

By KATHY FABIE  
Staff Writer

Recent mid-term vacancies for the Judicial Review Board (JRB) will be filled by a special election at the Eagle's Nest this Friday, Feb. 5.

The special election is being held to complete the terms of four class members who are not fulfilling their commitment on the board.

While special elections are not regular events, the number of openings on the JRB is the result of "different circumstances for a few members," according to junior Brian DeMott, JRB president.

The recent graduation of one member, the transfer to a different university by another and a semester abroad by yet another representative account for three of the openings, and one member from the class of 2011 decided not to complete his term.

This election will be a paper ballot only and held at the front of the Eagle's Nest. Students are encouraged to vote for openings in their class.

One representative is needed for the class of 2010, two representatives will be elected for the class of 2011 and one

is needed for the class of 2013. Students may only vote for representatives within their own class.

Representatives elected this Friday will complete the balance of this year's term. If they wish to serve on the board further, each will have to run in the regular elections held later in the semester.

According to the UMW Student Handbook, the Judicial Review Board handles violations of university policy, including cases concerning alcohol violations, property issues, disorderly conduct, automobile and parking issues and violations involving computers.

There are 20 elected members of the JRB, with each class represented by five members. Depending on the case load, the JRB usually hears cases twice per week, with a board made up of five representatives.

Nominations for the regular election in March for representatives to the JRB will take place before spring break this year. Mandatory workshops held for all interested candidates will be announced in the OSACS newsletter.

## Liberal Arts Majors Have to Face the Music After College

By BULLET STAFF  
Staff Writer

The state of the economy makes finding a job after college harder than ever, particularly for those majoring in non-traditional subjects, such as music.

This added pressure has led several UMW students to change their majors from music to something they feel will be more practical.

Emilie Begin, a senior English major at UMW, considered pursuing a music degree until she recognized how difficult it would be to find a job.

"I realized it would really limit my career options after college," she said. Instead, she found ways to continue singing without pursuing the major.

"Music is still one of my passions so I've been involved in on campus a capella groups since freshman year," she said.

Megan Ortiz, a junior, recently changed her major from music to psychology.

Ortiz felt she "wasn't good enough" to excel at music because the job market for chorus teachers is "very prestigious." She opted to take part in the elective choruses rather than give up on music entirely.

Their fears of not finding a job may be warranted. According to Virginia Tech's Post-Graduation Report, of the 16 people who graduated with a bachelor's degree in music from Virginia Tech in 2008, only two of them were employed in their field as of March 31, 2009.

Of the 75 graduates who responded to James Madison University's Alumni Employment and Graduate School Survey, 61% are currently employed. This survey addressed students from JMU's music program who graduated between 2003 and 2005.

Though it seems like there is a shortage of career possibilities for music majors, many remain optimistic.

"I can tell you our majors, like all

other music majors around the country, tap into the billion dollar music industry," said Doug Gately, UMW's Music Department career advisor.

Kelsey Mayo, a junior music major at UMW, already works teaching private voice lessons at Roberson's Music while pursuing her degree.

Mayo said that music "is what [she] wants to spend time exploring." Though she would love to perform for a living and is currently a vocalist in a local band, she doesn't know if she will find a career in the music field, as it is "not the easiest thing to do."

According to Career Services, music majors who decide to pursue a career that is not directly related to their major still experience great success.

According to a publication issued by the office, a recent study of 7,500 university students revealed that music majors scored the highest reading scores among all other majors including English, biology, and math.

The publication also cites a study that found that 66 percent of music majors who applied to medical schools were admitted, the highest percentage of any undergraduate major. By comparison, 44 percent of biochemistry majors were admitted.

There are currently 30 declared music majors at UMW, according to Academic Services. Eight of them are also majoring in another field, such as psychology, English or chemistry.

Hannah von Oeyen, a junior at UMW, is pursuing degrees in both music and geography.

"I felt like it was a waste for me to not study something I'm so involved in already, so I decided to major in both," she said.

She eventually plans to teach geography.

Career Services also offers a published list of job possibilities available to music majors. The options

MUSIC, page 9 ▶

## University Ranks in Two National Publications

By HANNAH MILLER  
Staff Writer

The University of Mary Washington has recently been recognized by two national organizations that rank institutions of higher education. With numerous rankings in the past, UMW continues to appear on lists by well-known companies.

UMW has been ranked the eighth best public college in the South by Forbes.com and has been named to Princeton Review's 100 "Best Value Colleges for 2010."

The Princeton Review listed UMW among the nation's 50 "Best Value Public Colleges." According to a UMW press release, the Princeton Review, an education services and test preparation company, bases its rankings on surveys of administrators and students.

The Forbes.com ranking is based on a regional listing of the online magazine's "America's Best Colleges," which looks at the best public and private schools in 16 southern states and the District of Columbia, the UMW press release said.

Forbes.com bases its ratings on factors such as the graduation rate, national and global awards by students and faculty, student satisfaction with professors, average debt upon graduation and postgraduate success.

Some students said they might have overlooked UMW if the school had not been nationally ranked.

"Previous rankings helped me consider [UMW] in the first place, I really wasn't thinking about it until I saw the Fiske

Guide," freshman Keeley Anderson said.

The quality and excellence that come with being nationally ranked helps to promote the university to prospective student, Martin Wilder, dean of enrollment and student services, said.

"[I] think it's great to be recognized," Wilder said.

The rankings also appear in UMW publications and in e-mails to all students, according to Wilder.

"[This ranking] makes UMW more competitive and puts us on par with a school like William & Mary," senior Joy Vandevender said. "It puts Mary Washington in a different light."

As many parents are concerned about affording college, Wilder said he thinks it is good to be on lists that look at both high quality and low cost.

"In a tough economic environment, rankings like these will persuade folks to come here," Emile Lester, assistant professor of political science, said.

Along with affordability and quality, academics are a major consideration on the lists.

"Rankings are reflective of the level of the students and the level of the education we offer here," Lester said. "[At UMW] all classes are taught by professors, not teacher assistants."

Lester said he feels that professor-student relations are important in students' satisfaction with their college education.

The number one mission is to make UMW the best institution it can be, Wilder said, with rankings as an added bonus.

"UMW is committed to continuous improvements to students," Wilder said. "If that drives us to rankings, [then] that is great."

## New Site by Naval Base

◀ CAMPUS, page 1

Sam Strawder.

"I'm surprised that they didn't tell us," Strawder said. "I don't think anyone knows there is going to be a third campus."

Even though the addition may be unknown to some UMW students, the Dahlgren Center could potentially benefit them in the future.

With UMW acting essentially as the landlord, the

Dahlgren facility will generate revenue from the various institutions using it. The extra income will help fund future improvements and development at the main campus like those mentioned by President Judy Hample in her recent State of the University address and those described on the "Campus Changes" website.

The University has received all of the funds for construction of the project from the Commonwealth of Virginia and is still waiting for \$4.5 million for classroom and research equipment.

Lightbulb Exchange Sun. Feb 7 11 to 2pm Dome Room at Seaco  
sponsored by the Tue. Feb 9 7 to 9pm Jefferson, Russell  
Ecology Club Wed. Feb 10 11 to 2pm the Nest  
Thurs. Feb 11 7 to 9pm Apartments

# Viewpoints

## Opportunity for Good Arises from Tragedy

*"Tragedy is more important than love. Out of all human events, it is tragedy alone that brings people out of their own petty desires and into awareness of other humans' suffering. Tragedy occurs in human lives so that we will learn to reach out and comfort others."*

—C. S. Lewis

Tragedy is both a terrible and a powerful thing. It has the power to bring us together. It has the power to make us think

and care for those beyond the Mary Washington bubble. And tragedy has the power to create something positive out of something heartbreaking.

Some people knew Morgan Dana Harrington from a small high school in rural Southwest Virginia. Others knew her from Virginia Tech. Many didn't know her at all. But everyone who looked at the poster of the smiling and kind 20-year-old and heard the story of her disappearance was touched.

College students all across the country volunteered their time to pass out posters and sort through tips after she disappeared last October. People banded together and donated money. Maybe because Morgan felt like someone we all knew. It didn't matter that she didn't go to Mary Washington. We identified with her. She was one of us.

So when police announced last Tuesday that they had found Morgan in a field near Charlottesville, we were all affected. The outpouring of support on Facebook shows the solidarity that comes after something terrible.

This shows proof that there is more good in

the world than bad. The support and love of thousands shines a light that dispels the darkness of the horrors of whoever would do something so terrible. The heartbreaking story of Morgan Harrington shows that we are all connected. It is ironic, though, that it often takes a tragedy to serve as a reminder.

## Staff Editorial

Psychologists might say that having positive emotions in the wake

of negative events makes us resilient and helps us cope. Plato and Aristotle characterized tragedy within paths, or suffering that makes us feel sympathy and compassion. For C. S. Lewis, tragic events teach us how to rely on each other.

Unfortunately, sometimes it takes a tragedy to pull us out of our isolated day-to-day routines, to make us pull the headphones out of our ears and take our hands out of our pockets to see what is all around us. In the face of unspeakable events like the Virginia Tech massacre, we put aside our rivalries and realize that we are far more alike than we are different. Tragedies can bring out the best in us. Tragedies remind us that life is short.

Morgan had a saying that she said to her friends and her family. It was her philosophy that serves as a message of love and ultimately of hope. The abbreviation—"2.4.1"—has spread farther than she probably could have imagined possible. It is a message we can all take to heart: "I love you too much, forever, and one more time."

## Real World Not as Scary as it Seems

No longer just an MTV show where seven or eight strangers are filmed living together for a few months, the real world is slowly coming up on our radar screens.

I mean, when you think about it, "The Real World" is as fake as it gets. At least they're guaranteed jobs, in addition to a rent-free, sweet place in the hippest neighborhoods (the Dupont Circle Brownstone featured in this current season is valued at \$5,692,000).

The real world for us signifies the start of jobs, grad school, larger bills to pay and actually being able to use the term "grown up" to describe ourselves.

The beginning of the realization came a few months ago while watching "Reality Bites," an early '90s movie in which Winona Ryder graduates as Valedictorian of her college class, and struggles to find a job while dealing with relationship and friendship drama and smoking a lot of cigarettes.

This wasn't the first time I had seen the movie, since it's my Generation X cousin's favorite, but it was the first time I actually got it. I knew what Winona was talking about. Seeing high school classmates get married and have babies while you still feel like a kid. Thinking that you need to have it all figured out and settled when you're handed that diploma. The feeling that you've worked so hard all your life, but for what?

I was at work on Monday, doing some filing, when

I started talking about future plans with a co-worker, who is a second-semester senior as well. As we talked, I realized that I wasn't the only one scared to graduate. It was then I started thinking again about "Reality Bites." I felt like Winona Ryder, only without a grunge-era Ethan Hawke there to hold me and tell me everything's going to be okay.

Some people look like they have it all—the right job offer, or acceptance into the most prestigious law school. But here's the thing: they're just as unsure as you are.

I'd love to tell you that I know exactly what I will be doing a year from now. But, like many of you, I have no plans for grad school, and I don't have any job offers (yet; I'm trying to keep a positive attitude).

Am I scared of not knowing what's going to happen? Definitely. It's hard not to be, especially with most college graduates taking whatever they can get in this economy. But I do know graduation isn't the apocalypse, and when you get that diploma, it can be a new beginning, if you look at it the right way.

Sure, you won't get a surplus of free plastic cups and pens anymore. But with the bills and the job hunts

come other fun experiences, like living in a new city, happy hours after work and never having to deal with General Education Requirements.

Reality can and will bite at times. In all honesty, though, you won't be the only one who ends up with teethmarks.

SINGLE  
WHITE  
UNEMPLOYED  
FEMALE



By Emilie Bein

## Letter to the Editor: Giovanni Needs More Sensitivity?

"White people are intolerant...I'm in a good mood today," Nikki Giovanni, a world-renowned poet and activist, said when she spoke in Dodd Auditorium on Wednesday, Jan. 20 to commemorate the life of Martin Luther King Jr.

But if King really was at Dodd Auditorium that day, would he have laughed like the audience did at that comment? Would he have seen a problem with that? Would a white guest speaker have gotten a standing ovation if he or she said that black people are intolerant?

I think that King would have stood up and said, "This is not my dream." King fought a freedom struggle, a human rights struggle so that the world could see how prejudices in America were preventing our country from embracing its beauty and its humanity.

Instead, we Americans are still blind to the beauty of the American people. Black, white, whatever race, we still insist on placing a label on a human being.

Nikki Giovanni was honest in sharing how those

same prejudices made Rosa Parks "stand up by sitting down" decades ago. Those prejudices are the reasons why our infamous American history has fourteen-year-old Emmett Till's name written in it, and why his mother "wanted the world to see what they did to my baby." Giovanni brought us back in time by presenting her children's book on Rosa Parks to the audience.

But this week, when we commemorate King's life, it feels like we as Americans are still blind to our prejudices. When will we see the dream that King saw? When will we see that his dream was not about a skin color?

"I have a dream that one day, this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'" So I ask the UMW community, what did we celebrate with Nikki Giovanni? If all men are created equal, then aren't we all just intolerant?

Simran Kaur is a junior.

## Abstinence-Only Sex Education is Ineffective

BY ANNE ELDER  
News Editor

When I was in middle school, I didn't know anyone who was having sex.

However, our "family planning" classes started in 5th grade, with screenings of health-ed classics like "Am I Normal?". The metaphorical cherry on top of it all was putting a condom on a cucumber as high school sophomores.

My mom thought this was extremely inappropriate, and that the school should have been teaching us not to get ourselves in a situation in which knowing how to use a condom would be necessary.

The abstinence-only versus safe-sex education battle has been ongoing in school systems and politics for quite some time, and was recently sparked again as a study conducted by the Archives of Pediatrics & Adolescent Medicine tested the effects of each method.

The new study showed that "young teens, given an abstinence-only message, were significantly more likely to delay having sex than those receiving more comprehensive sex education," according to the Christian Science Monitor.

The study considered 662 African-American 6th and 7th graders, and followed their sexual decisions over the next two years.

Statistics showed that two years later, 33 percent of the group that was taught with abstinence-only education were sexually active, versus 47 percent of students who were in the control group with non-sex-related health education, and 52 percent in the safe-sex education group.

The average age of the study target? 12.

While this particular study shows that abstinence-only education was 77 percent effective, I have reservations about the accuracy based on the age of the target group.

For most adolescents, formal sex education of any form begins in middle school, which is an accurate age correlation with the study. However, it would have been more effective if the study fol-

lowed the test groups beyond 8th or 9th grade to college.

If the students in the study haven't reached an age that is appropriate to apply their knowledge in the real world, how can it really be accurate?

Based on my religious beliefs, I understand teaching "wait until you're married," or, from a more liberal stand point, "wait until you're ready." From a practical viewpoint, it is also important to teach teenagers about safe sex, because they live in a world of "I do what I want," no matter what any health class has taught.

What I fear is that in the moment, an 18-year-old college freshman who has been taught the abstinence-only method since middle school might not have the knowledge needed to plunge into something that can change his or her life forever.

Abstaining from sex is not something that should be taught by the education system. In order for it to be effective, it needs to be taught at home when a child learns about sex.

In theory, I'm in full support of teaching young students to wait to have sex. However, the subject of sex is not as cut-and-dry as politics may make it seem. In only teaching pre-teens and teenagers not to have sex, educators may miss out on the opportunity to teach vital safe-sex practices.

Inevitably, teenagers encounter sexual crossroads that need to be navigated. They need to be equipped with the knowledge to make the right decision.

Abstinence-only programs are already obsolete in 17 states, according to WebMD Health News. Instead, they have decided to teach about abstinence as well as contraception.

According to James Wagoner, president of Advocates for Youth, "abstain until marriage" programs were also ineffective, the *Washington Post* reported.

It shouldn't be the responsibility of the education system to teach children not to have sex at a young age. Most of my 6th grade health classmates probably already knew if they were going to wait to have sex or not based on what they were (or weren't) taught at home.

Textbooks bought and sold, new and used, online buybacks.

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See site for other support lines.

### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

the  
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# Viewpoints

## Make Valentine's Day Year-Round

Valentine's Day is right around the corner—next Sunday, for those of you keeping track. So, how do you show your significant other that you really care? You don't have to hire a skywriter or propose on the Jumbo-Tron at a basketball game. The movie stuff should stay in Hollywood. Ask any real girl (or guy, for that matter), and they will honestly tell you that the most meaningful things are often the littlest ones.

With that in mind, here are a few little ways to tell that special someone that you love them all year round, not just on Valentine's Day. Keep in mind that these tips aren't aimed at couples in love. It can be for anybody in any situation (feel free to switch around any he or she pronouns), whether you're only trying to catch his or her eye, or you're already in a committed relationship.

BAM: Tell her she's beautiful. I know this seems like an obvious one, but I feel like it's one that probably gets overlooked pretty often. Please, don't take her for granted. She needs to feel like she's the only person in the room when you're with her. So tell her she looks amazing today, or that she smells nice. Just don't overdo it or be disingenuous.

KED: I totally agree on this one. I love hearing that I smell nice, or that I look good, even though I just threw something on at the last minute before I ran to class. But ladies, guys like to know that they're attractive too! Don't be creepy and just sniff him, but if you happen to catch a hint of that cologne that you know he wears, compliment him!

BAM: Show her your sensitive side and write her a heartfelt note or poem. It doesn't have to be super long, but do tell her how you feel, how much she means to you and how much you care about her. I know the poetry idea sounds either emasculating or too difficult for some of you, but often a stanza here or there will do wonders. Open up your heart and pour it onto the paper. For those of you

not poetically inclined, at least she'll get a laugh out of your attempt.

KED: I'm not as much of a poet, but I get my own little notes in. Last semester, I started writing weekly notes about what I liked best about him. When you let him know why he's so great, he just might keep up what he's doing!

BAM: Or we might just do it because we love you! Pay attention to the details.

She'll drop hints here and there about everything, from her favorite this to her most loathed that, and when you pay attention and actually show a genuine interest (not to mention make an effort to remember those things), you're going to be showing her she's more than just some girl—that she's your equal. That's what the relationship should be about. It's a partnership. She should stand beside you, not behind you. Ask her about her day, and actually listen. (And you're an amazing poet, Kat.)

KED: Good point. I'm not as good at the whole memory thing like Bryant is, but I try my best. Ladies, even if you don't care at all about the topic, whether it be video games or sports, show a genuine interest. Personally, whenever Bryant and I go home, we have Mortal Kombat (a video game) dates so that I'm a part of that whole world of his. Although I rarely beat him, I love trying to,

and when I finally do win, it's that much sweeter! I know he appreciates that I try to be in his world,

and that he doesn't have to live alone in mine. So ladies, try it out, maybe you just

might like that new game called Mass Effect 2 that he's been hyped about for the past week and a half!

BAM: Be a gentleman. If she's actually taking the time to play a video game with you, A) propose (just kidding—mostly), and B) give her a fighting chance. I'm not

saying lose on purpose, but you know it isn't any fun having your butt handed to you during Modern Warfare 2, so go easy. Do the whole chivalry thing and open doors, hold her hand, carry her over puddles, all that. Seriously. It can be embarrassing, but I've done it, and if you really care about her, it won't be a big deal if people look at you kind of sideways.

If you take her out for a nice dinner, for God's sake, pick up the check. No halvesies. If you can't afford that, go to Wal-Mart or something and whip up one of her favorite guilty pleasure foods. You may not be a master chef, but I'm pretty sure you could follow the directions on a box of macaroni. Another idea is to escort her during shopping trips. It might drive you nuts to look at pair after pair of shoes, but she'll appreciate you being there.

KED: I know that it's always a lot more fun to

shop when I have a friend, but when my significant other is there holding my hand, it's honestly one of the best times I have. Bryant and I go on weekly shopping trips, and whether we go to Target or Wal-Mart or the mall, I love every second. Also, go to meals with them! Lunch, breakfast, dinner, anything. Even at Seaco or the Nest! It's always great when you're eating with someone you care about, and when you make it a routine, you have something to look forward to, even if the meal isn't always 5-star quality.

BAM: A cute surprise here or there will speak volumes. Whether it be a necklace she mentioned three weeks ago when she was half asleep, or whether you pull out your guitar and sing her favorite song, doing something extra special now and then will definitely let her know you care.

KED: Cheap tip on this one: make a mix CD! Not only will you get the chance to show someone your tastes and favorites, but you also get to show them how much you truly care. A mix CD between friends or in a relationship draws you closer. You could even start an exchange between you two! Not only do you get brand-new tunes, or the chance to re-hear older ones, but it's also a good insight into someone's thoughts and feelings.

BAM: Last tip, and please take this to heart: if you love her, if you genuinely truly love her, and if you actually treat her like the queen she really is, please tell her. But don't bother if you aren't 100 percent sure. Honestly, you'll just make the rest of us look bad, needlessly complicate whatever you have going on and hurt people. Those three words are serious business. Don't mess with them unless you're positive you can't breathe without her. There you have it. Take these tips to heart, and be sure to implement them whenever, not just in these next few weeks. Sometimes the littlest things mean the most, especially when they're for no reason other than just because.



By Bryant Matera and Kat Dickinson

## According to Amanda...

### Self-Help Materials Found Online Allow For More Privacy, Less Embarrassment

BY AMANDA BOCCUTI

I have a secret love of self-help materials. My love is mostly fueled by the privacy modern technology has allowed. It's highly unlikely you'll find me browsing the self-help section at Barnes & Noble. Why would I? The Internet allows me to surf "Dear Prudence" articles to my heart's content without anyone except my browser history knowing that I have.

The convenience of technology and the fact that I've never been one for self-help books led me to the Internet. However, I did read one actual self-help book. It was on the recommendation of a friend who, on all other accounts, has impeccable taste in books.

When she first suggested I read it, I was skeptical. Though I spend hours poring over online self-help articles and advice columns, obtaining and reading an actual book seemed to cross some sort of sanity line. When the source is floating around online, I can write it off as a mindless hobby. When it's hardback and printed, I'm officially one of "those" people.

What sold me on reading the book was that she insisted it had changed her life. I had to at least give it a shot. I went to retrieve "Don't Sweat the Small

Stuff: And it's All Small Stuff." I know it was probably all in my head, but I swear the student



who checked out the book for me gave me a raised-eyebrow, you're-one-of-those-people kind of looks.

At first, I was put off by the title presuming that

everything in my life was small stuff. I did, however, get a kick out of the chapter that instructed me to imagine people who frustrate me as babies when speaking to them. Ultimately, though, Dr. Carlson lost me in the chapter where he asked me to imagine myself at my own funeral. I don't care how enlightening the construction of your own eulogy might be—the idea of envisioning myself in a casket was disturbing.

After that, I returned to my tried-and-true self-help favorites: online articles and self-help columns. I've read short tidbits on finding happiness in the senior years of life, how to keep your friends once married, and the best ways to teach your teenagers financial lessons. Notably, I am not a senior citizen or married or a mother. Clearly, I am not the demographic these articles are shooting for.

But I reason that I'm preparing myself for the future. Someday, I'll have graying hair. If I ever lose the nickname my little brother gave me, "Buffy the Boyfriend Slayer," perhaps the other two will happen, too. Once I do reach those milestones, I'll have a reservoir of self-help knowledge to draw from.

By and large, what I read isn't relatable to my present life. But just in case my roommate ever decides to store her dirty clothes in the refrigerator, I'm prepared.

## Online Comments

### One Response to Last Week's Police Beat Section

Matt Miller on January 28 at 10:32 a.m.

The article says "Police want to remind students to observe all traffic signals and signs to avoid possible traffic tickets and to keep everyone safe," but there's still one place I see violations every time I leave campus, and I've never seen anybody stopped for a violation. Leaving the parking deck, Alvey Drive has a no-left-turn sign clearly posted below the stop sign. Almost every time I leave, I get stuck in a line of cars because somebody wants to turn left onto U.S. Route 1.

It's not only visitors and red-and-yellow-stickered student cars. I've also seen blue-stickered staff cars making the illegal left turn. Maybe this is related to everyone blindly following their GPS (my Garmin says turn left there), but people who go to UMW daily should know it's illegal.

Not only is it frustrating for everyone who follows the sign and sees others "cheating" to get out faster, it also creates long backups while they wait for both directions to clear, and creates a hazard for people that suddenly pull out in front of people who are already traveling south on Route 1 and have to hit the brakes. I've been in that situation, and it's especially frustrating when I've gone to the trouble of making a right and turning around, and then I have to slam on the breaks for someone who wants to cut in front of me after making an illegal left turn.

Also, I'm curious about where the complaint about ticketing was for. I haven't seen any violations this semester, but I have seen campus police driving around the parking deck from time to time, especially in the mornings.

I don't think there is any system in place for other students to report parking violations. Such a system could help make enforcement easier, but it would provide incentive for everyone to follow the regulations if they knew other students could anonymously report violations.

Last semester, I saw a number of times where yellow stickers were in the commuting level(s), and the one time I went to Brent Hall to inquire about this, there was nobody there. I only had a couple minutes between classes, so I had to leave immediately. Since it's usually just one or two people parked in the wrong locations, if there are still a few parking spaces left, it's not so serious. But as parking fills, it can become more important that everyone follows the rules.

I MAY BE 22, BUT I  
STILL LOVE SLIDING AROUND  
IN THE SNOW LIKE I'M 12.  
BUT NOW, MY SLED IS A  
LITTLE...  
MORE...  
EXPENSIVE....



SKarkos 2.2.10

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# Entertainment

## 'Men Who Stare At Goats' This Weekend at Cheap Seats

By ISAAC WHALEN  
Staff Writer

In only his fourth venture into directing, actor-producer Grant Heslov's "The Men Who Stare At Goats" combines social commentary, male bonding and comedy to create an overall enjoyable film.

What makes the film work is that none of the characters seem to be in on their jokes. Psychic powers, mind control and "remote viewing" all seem to be taken seriously in the film, while remaining strange to the audience. This type of comedic approach differs from other cunning roles played by George Clooney, yet he seems to make it work.

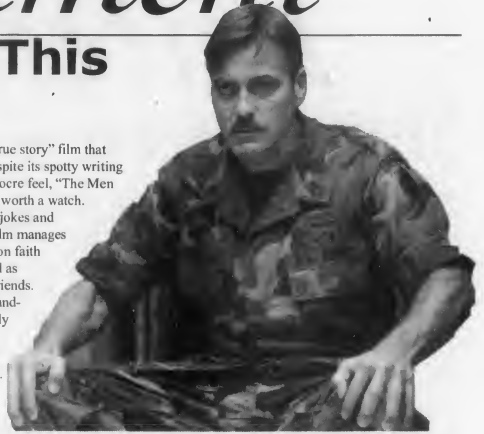
Heslov uses this type of oblivious humor to

form a social commentary on modern society and war in general. The true meaning of a liberated mind is constantly contrasted to the more cynical approach to life of the general population. The film balances this comparison well enough with only a few slips. The audience is required to choose which concept to follow in the film; however, the balance does begin to shift towards that end, taking the choice away from the audience and damaging the films feel.

The manner in which the plot was handled is unfortunate. While there are quite a few examples of good writing, the linking scenes are not as strong, giving the plot a weaker feel. As a result, the film seems more like a series of humorous and dramatic acts rather than a continuously flowing story.

Heslov provides a "true story" film that lands in the middle. Despite its spotty writing as well as all-over mediocre feel, "The Men Who Stare At Goats" is worth a watch.

Mixed into its quick jokes and bizarre situations, the film manages to raise deep questions on faith versus reasoning as well as comradeship between friends. While not the most groundbreaking film, it certainly does deliver in the comedic arena and will provide a fun time to all who watch.



courtesy of www.celebritywonder.com

## Los Campesinos! Anything But Boring

By KYLE SHEARIN  
Staff Writer

It has only been 14 months since the last Los Campesinos! album, "We Are Beautiful, We Are Doomed," unexpectedly outdid it's 8-month-old predecessor, "Hold On Now, Younger." With such a rapid and consistent follow-up, it is not too surprising we now have a new Los Campesinos! album fresh for 2010.

However, the biggest surprise remains the amount of growth and texture between the two albums. "Romance Is Boring" is no different, as it expands in the darker direction that "We Are Beautiful" was headed and continues to thrive under personal turmoil.

Lyrically, the album is quite dark and maintains the theme of sparring couples, giving the songs a darker and more atmospheric aesthetic. Sonically, the band expands on all the hints of their previous efforts.

The failure to use all instruments in every song creates a bigger impact on the song's larger and smaller moments, leaving the frantic nature of the band at bay. The inclusion of Xui Xui

singer, Jamie Stewart, in the album opener "In Medias Res," gives the music a more experimental spice. Perhaps the most stellar track, "The Sea Is a Good Place to Think of the Future," comes near the end of the album. Gareth, member of Campesinos!, somberly details his worries concerning a thin girl who knows her way around a pharmacy cabinet. The song remains instantly gratifying while failing to mirror anything the band has previously accomplished. Its sense of

building urgency and melodrama make the record very worthwhile.

Overall, it's rather astonishing how one record can portray the growth of a band, especially a band formerly making cutesy, punkish tween-pop. The band expanded its palate and made the right refinements to their traditional sound. Some

will find the new material a little less predictable and whimsical than before.

Nevertheless, for a band whose members are growing into their twenties, it certainly feels more mature and full. "Romance Is Boring" still radiates fun and energy. It remains earnest and introspective. This creates a new experience with the same satisfying results.

"Romance Is Boring"  
By: Los Campesinos!  
Release date: 1/26/10



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# Bullet Points

Thursday,  
February 4

- Come to Combs Hall, Room 139, at 5:30 p.m. to hear Rita Dove, Poet Laureate of the United States, 1993-95, deliver a poetry reading as part of the Thursday Poem series and in honor of Black History Month.
- Cheap Seats presents "Men Who Stare At Goats" at 7 p.m. in Lee 411.
- A Night of Jazz, featuring the UMW Jazz Ensemble and director Doug Gately, who also will discuss the roots of jazz in the African American community. The concert begins 7:30 p.m. and admission is free.

Friday,  
February 5

- Alternative rock band SafetySuit is playing at the Great Hall at 8 p.m., presented by Giant Productions. Make sure to stick around for an after-show with Elby Brass. The Fredericksburg brass band will be marching from Great Hall to the Underground at 9:30 p.m.
- Come out to Aladin's Mediterranean Restaurant off Route 3 starting at 11:00 p.m. for some top notch belly dancing. Enjoy good food and hookah while you watch.

Saturday,  
February 6

- Cheap Seats presents "Men Who Stare At Goats," starring George Clooney at 7 p.m. in Lee 411. Immediately following, "New Moon" at 10 p.m., the latest installment in the "Twilight" vampire saga, in case you've never heard of it.
- Welcome in the weekend with some good ol' banjo pickin'. Head down to 213 Williams St. at 8 p.m. for a free show by local bluegrass band The Believers.



courtesy of Paul Tindall/The Bulletin

John Allred at the Underground on Tuesday night

Sunday,  
February 7

- Super Bowl XLIV takes place between the Indianapolis Colts and the New Orleans Saints live from Miami at 6:30 p.m. Head to the Underground for a Super Bowl party.

Monday,  
February 8

- Trivia night at the Underground at 8 p.m.

Tuesday,  
February 9

- Enjoy some delicious chili and tasteful karaoke as Hard Times Café off Route 3 hosts Karaoke Idol 8 starting at nine p.m. Enter to become the next Hard Times Karaoke Idol and qualify to win a minimum \$1000.00 prize.
- Open mic night at The Underground featuring Derek James, a New York based rocker. Open mic from 8 to 8:30 p.m., with James going on stage at 8:30. Open mic will continue at 9:30 p.m.

Wednesday,  
February 3

- Bingo night at the Underground at 8 p.m. It's gonna be awesome!!

Send Bullet Points to d7gallagher@gmail.com

# Entertainment

## John Allred a Hit At The Underground

By **BRITTANY ADAMS**  
Staff Writer

On Feb 2, John Allred travelled a great distance from Salt Lake City, Utah—just to play an hour-long set at Open Mic Night in the Underground. Despite the premiere of "Lost" on the same night, Allred drew a respectable crowd.

When asked about his choice to play at UMW, roughly 2,000 miles from home, Allred explained that his agent recommended the gig. "This place is really nice," Allred said, referring to the Underground. "You can tell it's new."

Although usually joined by a five-piece band, Allred pulled off an impressive one-man show. He cites the Goo Goo Dolls and Jimmy Eat World as his biggest influences, and clearly incorporates their styles into his work, creating a perfect blend of their best qualities.

After explaining how he got his start playing covers in bars, Allred broke into a medley of chorus lines from popular, overplayed songs, including "Complicated" by Avril Lavigne and "Bleeding Love" by Leona Lewis. Other covers included U2's "With or Without You" (Allred's self-

professed favorite song of the '80s) and Leonard Cohen's "Hallelujah."

Allred's covers were well done, but he also played a few original songs he admits remain "almost completely autobiographical." However, he strives to make his songs relatable.

According to Allred, "the great thing about music is its universality."

One song, "Promise," describes Allred's desire for people to stay committed to one another, even while the two people are apart. He says the song is "super personal," but he keeps the exact nature of the relationship ambiguous purposefully so more people can connect to its meaning.

Other original songs included "Radio," (about the first happy night with a girlfriend) and "Losing Sleep." Both songs are from his album "Sunrise/Sunset."

For "Loop," his latest album, Allred follows in the footsteps of Radiohead, offering his album on a name-your-own-price basis. He is unsigned, but says it suits him. By turning his music into a business deal, he worries a record company will take away his creative power.

He explains how plenty of "bands signed to labels are more famous, but they aren't doing well, and they've had their artistic and creative power taken away."

Currently, Allred is content with touring; if he is not performing in Utah, he relies on playing at colleges and universities. In his experience, the college market caters to independent, acoustic music. So long as he remains able to live off of writing and performing his music, he doesn't care about getting signed.

Check out a video of Allred's performance as well as more of our interview at The Bulletin website  
[www.umwbullet.com](http://www.umwbullet.com)



courtesy of Paul Tindall/The Bulletin

## SafetySuit and Elby Brass Show At Great Hall This Friday Night

By **ERIN COX**  
Staff Writer

Think UMW needs to have a football team in order to see a marching band on campus? Think again.

Elby Brass, a local New Orleans-inspired funk brass band, will be following the headlining performance of a rock-pop band from Nashville called SafetySuit. Elby Brass plans to march its way from the Great Hall to the Underground, encouraging campus residents to come to the exciting show.

Not only will Elby Brass be marching, but the 11-member instrumental band will sport gold and purple marching band outfits. These outfits are identical to the ones worn by Lake Braddock Secondary School in Burke, Va. This remains the inspiration behind the "LB" in the band's name.

Elby Brass's members, who are all experienced musicians, play a wide range of instruments including trumpet, trombone, saxophone, sousaphone, and four types of percussion. They have been known to perform at local venues including Sammy T's and Fredericksburg All Ages shows. According to their website, they also perform in backyards.

According to bandleader Seth Casana, Elby Brass is a combination of "funk, afrobeat, hip hop, Balkan, and new styles that we're still in-



courtesy of Seth Casana

venting. What we really do is more about the ensemble than a specific style of music."

In any case, this somewhat unorthodox ensemble will be appearing Friday night at 9:30 p.m. for an after-show. It will be "the first time [that] a band has started their performance while

in another building." So if you find yourself on campus walk Friday night, please make way for Elby Brass.

Aside from Elby Brass, the main attraction band known as SafetySuit, started in Tulsa, Ok., after three of the four members entered a Battle

of the Bands contest and won. After picking up the fourth member, the guys moved down to Nashville, Tn. to expand their fan base.

Various artists such as U2, The Police, Coldplay, and Matchbox 20 influence their rock-pop genre. SafetySuit has recorded popular radio songs including "Annie," and "Life Left to Go," both off of their album "Life Left to Go" released in May 2008.

SafetySuit classifies their band as a close-knit group of friends, "who have known each other forever." Their website emphasizes that "anyone who comes to [our] show should feel better afterwards." The upbeat and meaningful lyrics focus on the "artist giving" instead of being stereotypically "ego-centric."

The show starts at 8 p.m. Friday in Great Hall and will conclude with marching and a performance at 9:30 p.m. in the Underground. For more information on the event, visit Giant Productions on Facebook. For more information about either band, visit [www.elbybrass.com](http://www.elbybrass.com) or [www.safetysuitsuitmusic.com](http://www.safetysuitsuitmusic.com).

## New Hendrix Album Out Soon

By **LANDON JAMES**  
Staff Writer

The mist has risen from the archives of one of modern music's seminal forefathers. Jimi Hendrix is finally back from the dead to showcase some unfinished, show-stopping hits.

"Valleys of Neptune," a song originally recorded in some of the last studio sessions of the icon's life, will hit shelves soon. This will provide hungry Hendrix fans with a belly-full. Never officially released, "Valleys of Neptune" only appeared on a '90s compilation entitled "Lifelines: The Jimi Hendrix Story." The title track of the new compilation, "Valleys of Neptune," was released as a single on Feb 2 as a precursor to the full album's March 9 release date.

"Valleys" is taken from the killing floor of Hendrix's final studio sessions for "First Rays of the Rising Sun," his last official work—which was posthumously finished and released. The blistering new 12-track compilation displays the multi-faceted side of Hendrix through album covers, unearthed and unreleased tracks and rerecorded interpretations of signature pieces.

Tracks include covers of Cream's "Sunshine of Your Love" and blues guitarist Elmore James's "Bleeding Heart." New versions of "Red House," "Fire" and "Stone Free" remain included. The album also includes new Hendrix originals "Ships Passing Through The Night," "Crying Blue Rain" and "Valleys of Neptune" at the helm.

Janie Hendrix, CEO of Experience Hendrix LLC, along with John McDermott and original Hendrix studio engineer, Eddie Kramer, are producing the album.

"My brother was at home in the studio. 'Valleys of Neptune' offers deep insight into the mystery of the recording process and demonstrates the fact that he was unparalleled as a recording innovator as he was a guitarist. His brilliance shines through on every one of these precious tracks," Janie Hendrix told Rolling Stone this year.

Not only does this album highlight Hendrix's music, but it also opens doors to Hendrix's other talents, such as painting.

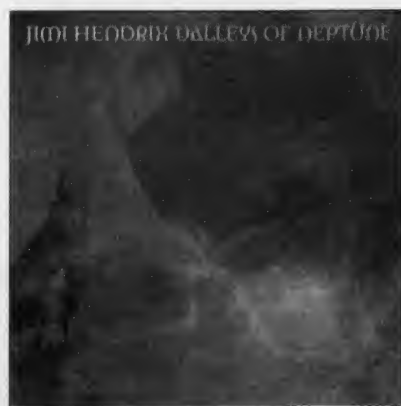
"Before he became a musician, Jimi wanted to be an artist," Hendrix explained.

Hendrix's high school masterpieces make up the album cover. The water-filled Neptunian landscape exemplifies Hendrix's creativity, otherwise overlooked and unknown.

Janie Hendrix also facilitated the re-mastered special CD/DVD releases of all of Hendrix's previously released albums.

March 4 will mark the beginning of the "Experience Hendrix Tour 2010" featuring artists such as Joe Satriani, Johnny Lang, Brad Whitford from Aerosmith and many more.

Hendrix proved his music exceeds the boundary of words. This March will mark yet another milestone for the legend and his countless fans.



courtesy of www.sonymusic.ie



# Features

## Ghost Hunt Haunts Campus

By CHRISTINA LAMBERT  
Staff Writer

Sophomore Evan Butler, or "that free advice guy" is out to make a name for himself on campus yet again. This semester's adventure: operation ghost hunting.

Finished with his days standing out on campus walk with a poster-sized sign that read "free advice," Butler launched a paranormal investigation.

"I kept my free advice sign. I taped it on my wall. It's memorabilia," Butler said. "Hopefully, I'll have memorabilia from this semester."

With his free advice days behind him and nothing left but a sign and the memories, Butler is ready to move forward.

"I decided that every semester I wanted to follow my dreams. Every semester I'll look for something larger than life. One semester I'm giving free advice, the next I'm a paranormal investigator. It's a seize the day type of thing, which I encourage everyone to do," Butler said. "I like to think that I'm larger than life, or that I can live a large life."

Butler first thought of his ghost hunting idea over winter break. He had surgery and was confined to staying inside and took interest in his sister's books about ghost stories.

He read that there are a lot of ghost stories in the state of Virginia and specifically in Fredericksburg. Since UMW is over 100 years old and was built near a battlefield, Butler decided to investigate.

His knowledge of the gruesome deaths from the battles of Fredericksburg and the fact that several people died on Sunken Road fueled his re-



Courtesy of Evan Butler

Butler has interviewed many residents of Virginia Hall trying to find evidence of historical ghost stories and paranormal activity.

venge finding information amidst poor historical records. He succeeded after finding archives from *the Bulletin*. He found the Dec. 8, 1938 issue. In it was an article about ghosts in Willard Hall based on accounts of windows opening and closing and movements in the hallways during lights out, the student's bedtime. These strange occurrences were blamed on "the spooks".

"It was a blast going through all those old newspapers with that old '30s lingo like 'the spooks'. I thought it was made up, but it's real," Butler said.

In his research, Butler also found a more recent edition of *the Bulletin* from last year, which was about spooky occurrences around campus, namely in residence halls like Mason.

Butler used this as a lead and contacted one of his friends, who had strange things happen to him in his room when he lived in Mason. They went to Mason and visited the exact room and talked to the current resident, who said he has also experienced strange phenomena in the room.

For his ghost hunting project, which Butler calls Ghost on Campus,

Butler has been investigating leads such as the one in Mason and doing research. Before he visits a place, he always makes sure he knows the background information. For example, a

girl hanged herself in the basement decades ago, which could be a possible explanation for suspicious activity.

Butler had been relying on tips to aid his research. He has received numerous e-mails phone calls that have asked him for help. Butler will respond by meeting the person and conducting a short interview before doing more research.

"I asked them what happened. I ask them if something bad ever happened to them. Sometimes they say 'no.' Most of the time they say 'no.' Sometimes they say 'yeah' and that's when things get interesting," said Butler.

Butler will typically bring a camera man with him in case they catch something interesting.

"I film on location, anything can happen," Butler said.

Butler has been relying on a small group of friends that trade off as being the camera man who assists him.

Butler prefers to do the interviews himself but is seeking more help for his investigations, namely people who have had spooky experiences.

He's put the word out by telling his friends and friends of friends about his project, and has even gone door-to-door asking for tips.

He has also started a Facebook group called Ghost on Campus which he updates with videos of interviews and the places that are under investigation. Butler is even looking to form a club and will be handing out flyers in Seacobeck soon.

Butler's main goal is to find proof

See GHOST page 8 ▶



Courtesy of Evan Butler

Sophomore Evan Butler.

search. According to his high school history teacher, for each click of a metronome, someone died in the second battle.

After returning from winter break, he went to the library and at first had a difficult time because it was a chal-

“ One semester I'm giving free advice, the next I'm a paranormal investigator. It's a seize the day type of thing.

- Evan Butler

recent case involved him going to the basement of Virginia Hall. After looking into the history of Virginia Hall, Butler found out about a rumor that a

To learn more check out the facebook group: Ghost on Campus, and to contact Evan Butler with any information about suspicious activity on campus. E-mail him at [ebutler@mail.umw.edu](mailto:ebutler@mail.umw.edu)

Butler maintains a confidentiality policy, which means if you do not wish to have your identity known to the public, Butler will not record or post an interview online or give out your name.

## Dining on a Dime

### "Osella's Garlic Bread"

By Jessica Masulli

This simple recipe will go along great with last week's spaghetti dinner.

#### Ingredients:

- 1 loaf Italian bread
- 1 stick butter (salted)
- 4-6 large cloves garlic (minced)

#### Directions:

1. Preheat the oven to 350 degrees. Slice the bread open lengthwise and put it on a baking sheet.
2. Put the stick of butter and minced garlic into a small saucepan and melt over low heat. Allow the butter to bubble for a few minutes until garlic is soft, but not brown.
3. Spoon the butter over the bread and spread.



Jessica Masulli/Bullet

4. Place the baking sheet in the oven and bake for 5 to 10 minutes or until the bread is golden brown.

# Features

## Discussion Debates Sexuality

By **MELISSA MULLINAX**  
Staff Writer

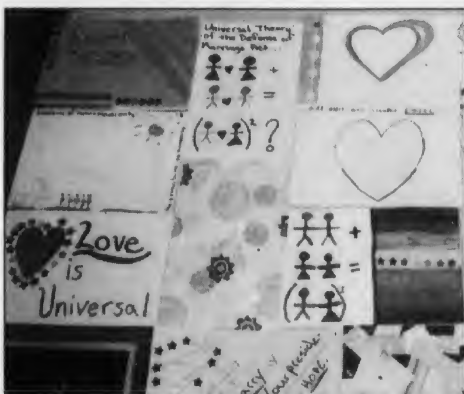
It was a Monday night in the Red Room, and People for the Rights of Individuals of Sexual Minorities (PRISM) secretary Charles Girard began the meeting by reading aloud a series of "myths" surrounding the evening's topic.

"Myth number one: There is no such thing as bisexuality and pansexuality," he said. "You're gay, lesbian or straight. There is no in between."

Students filled chairs lining three walls of the spacious room, anticipating the discussion panel.

People raised their hands around the room and a complex conversation of sexuality ensued.

While bisexuality is a common concept within the public and the media through its manifestation in reality shows like "A Shot At Love" starring Tila Tequila, pansexuality is one of the newer additions to the



Courtesy of Brendon Bottle

PRISM postcard project to protest the DOMA Act.

LGBTQQAIP (Lesbian, Gay, Bisexual, Transgender, Transsexual, Queer, Questioning, Asexual, Allies Intersex, and Pansexual)

as an attraction to both males and females," PRISM President Brendon Bottle said.

Dean of Student Life Cedric Rucker instructed an interdisciplinary course this semester called "Perspectives in Sexuality."

"Pansexuality enhances the issues of attraction because it addresses an individual's attraction to a cross-section gender identity," Rucker said. "It's an inclusive term that is beginning to replace bisexuality in a contemporary context."

Melody Ain, PRISM vice president, described pansexuality as, "attraction across the gender spectrum."

According to Ain individuals who identify as pansexual typically do not subscribe to a binary gender ideology in which "woman" and

"man" are the only two available options.

The Kinsey Scale, first introduced by American biologist Alfred Kinsey, takes into consideration a variety of sexual orientations.

"Basically he outlined a scale from zero to six. Zero is heterosexual and six is homosexual," Ain said. "It was really groundbreaking because it was the first study of sexual habits, and the scale acknowledged that not everybody is strictly one or the other."

An individual may fall anywhere along the scale from identifying as heterosexual, homosexual, bisexual, pansexual or anything in between.

However, the Kinsey scale still has its insufficiencies according to Girard. "There's no place for asexuality," he said. "Also, the Kinsey Scale doesn't take gender identification into account, only sexual orientation."

## Student Wins R&B Award

By **SARAH DENBY**  
Staff Writer

On Jan. 16, UMW junior Mary Turner won the award for Best R&B artist in Virginia at the 2010 District of Columbia, Virginia, Maryland (DMV) Music Awards held in Capitol Heights, Maryland.

Turner, who is also known as Harmony Muzik, began her interest in pursuing music during her five-year service in the Marine Corps, when she was stationed in Okinawa, Japan.

During her downtime she became really involved with music.

"Me and a girl named Melody used to hang out on the weekends," Turner said. "She was a poet so she would recite poetry and drop a beat, and I would sing along."

In 2004, while she was still stationed in Okinawa, Turner began writing and recording her own music, or as she called them "first bits".

"I just sang choir songs. The marines in my platoon were supportive," she said. "Then I was like, ok, I can do this."

Turner and her husband were then transferred to Camp Pendleton, located south of San Diego where she began focusing more on her music.

In the summer of 2007, her husband

band was transferred again to the Marine Base in Quantico and Turner began attending UMW.

At the end of 2007, Turner began doing shows, but it wasn't until 2008 that Turner did her first performance featuring her own music at The Atmosphere in D.C.

All the while, Turner was auditioning and singing with local labels in the DMV area, booking shows and networking.

When the nominations for the 2010 DMV Music Awards were announced in December, Turner was one of the nominees.

"It was exciting, I felt pretty good...I felt like I was in the running for it because I worked really hard for it," Turner said.

She was nominated for three awards, including best female R&B artist in D.C., Maryland and Virginia. Turner also performed at the DMV Music awards singing her own song, "Take a Bite," with local artists Pryne and Divinity, who were also nominated for best female rap awards.

Turner wrote "Take a Bite" back in October and it aired on radio stations WKYS and WKSH when requested by listeners.

"It gave a hip-hop edge to the whole vampire thing," Turner said. "It was a really fun song to do."

She also performed at the DMV Music awards last year, but had a much different experience. "They didn't have as tight of security with keeping people from backstage and VIP areas. It was very chaotic," she said.

Turner is currently finishing up her album titled "The Masquerade" with all brand new songs.

It is expected to be released in late April, or early May of this year. She said that her musical influences come from various artists from Motown to classic rock groups such as Led Zepplin and Jimi Hendrix.

On Feb. 25, Turner will be performing in Candy Jam, located at Fat



Courtesy of Mary Turner

UMW junior Mary Turner at the DMV Awards.

Tuesdays in Vienna, Va. where she will be performing three songs from her upcoming album.

Candy Jam is an open-mic night for rock and hip-hop acts, including Dyfor Entertainment and Innerloop Records.

## On The Ghost Trail

◀ GHOST, page 7

of paranormal activity on campus. In these first four weeks of the semester, Butler has had a total of nine cases and is "open for more."

Butler is currently investigating an account from one of his friends who had a creepy story about Mercer Hall. He is also following a tip from a Virginia Hall RA who contacted him after an eerie experience. Both of these new cases will be posted up on the Facebook group soon.

"Everything that's interesting is online. They are some good stories if I do say so myself," Butler said.

An even more recent case involves a picture that a student took in Willard Hall that appears to have something suspicious in the background, but Butler wants to check it out personally before posting anything up on Facebook.

Butler has been busy with the nine cases so far, but is already looking to expand. He hopes to move from interviews to actual overnight stays in peculiar places. Butler plans to set up cameras and voice recordings for overnight stays, but even he is not sure of what he will find.

"Probably a lot of Southern accents, I'll give you that!" Butler said.

Any footage from overnight stays will be added to the Facebook group. The content that Butler has been posting online is completely dedicated to his research and he prefers to not appear in the videos.

"I want the focus to be on the subject, I don't want the focus to be on me," he said. "Everything I do is not geared toward me, it's geared toward the community."

Butler's strong vision for Ghost on Campus has motivated him to plan ahead and to have a clear vision for the future of his project.

"I will continue doing this as long as there's stories and as long as there's things to investigate," Butler said.

Despite his recent investigations and future planning in the realm of paranormal activity, Butler cannot claim to be a believer.

"I don't think I believe in ghosts, nothing bad has ever happened to me. Maybe this experience will change that. Maybe that's why I'm doing this," Butler said.

## Alumna Poet Revisits UMW

By **SADIE HAGBERG**  
Staff Writer

UMW alumnae Heather Taylor Johnson will be returning as a poet to UMW for the first time since her successful move down under in 1999.

Johnson will be reading her poetry at the William Street Mansion on Friday, Feb. 12 from 7 to 9 pm at the event "A Down under Reading at the Mansion." The event also showcases other UMW graduates, including a reading by fiction writer James Noll and a performance from Larry Hinkle and the Bucktones.

English Professor Steve Watkins will emcee the event and read from his new book "Goat Girl" that will be published next year.

Johnson graduated from UMW in 1995 with a degree in English and moved to Australia for a change of scenery.

"I needed to be somewhere else," she said.

While in Australia, Johnson earned a master's degree in Creative Writing.

She always knew she wanted a graduate degree in Creative Writing, but that she had planned on getting a Ph.D. in literature. After completing her master's degree, however, she realized that creative writing was for her.

"I fit in a little more," she said.

Johnson always had a passion for creative writing as a hobby, but was a bit surprised that she was able to turn that hobby into something academic and even a career.

Johnson received her Ph.D. in creative writing from the University of Adelaide.

Since living in Australia, Johnson has made a name for herself. She has published a book of her poetry "Exit Wounds," with another book of poetry to be published in 2011. She is also the poetry editor for the quarterly literary magazine "Wet Ink."

But Johnson's first poem published in Australia was one she had written for Watkins' Creative Writing class. Since her graduation, she and Watkins have kept in touch.

When Johnson learned that she and

her family would be returning to the states, she worked with him to get an event together, hoping to bring accomplished alumni back to UMW for a night of entertainment.

Johnson and her family are currently back in the states for a year long exchange. Her husband, a teacher, is participating in a full exchange with a teacher from Colorado. The family and their three young children will spend a year living in someone's home in Colorado while that family lives in their home in Australia.

During this year, Johnson said that her main goal is to get her work noticed and circulated. She will also be teaching an English composition class at a local community college next fall.

Johnson's "Exit Wounds" and



Courtesy of Heather Taylor Johnson

Heather Taylor Johnson, a UMW alumna, is now an Australian poet.

copies of the magazine "Wet Ink" will be on sale at the event on Friday, as well as books and music from the other readers and performers.



## Outside the Fence



By ANNE ELDER  
Staff Writer

### Obama Outlines Plans for American Economy

In his first State of the Union address on the night of Jan. 27, President Obama put his focus on the American economy. According to the Associated Content Web site, he declared he "would impose a fee on the largest banks to recover the rest of the money spent to bail them out." He also outlined his plan to create more jobs, with the "New Jobs Bill," with the incentive to help small businesses stay on their feet. The government would manage this by giving \$30 million to banks to help support the businesses, in addition to a "small business tax credit," according to Associated Content. The State of the Union came at a time when Democrats worried about the progress of the proposed health care bill, since the election of Sen. Brown in Massachusetts last month. However, based on polls taken by a CNN/Opinion Research Corporation, "Only three in ten Americans say they want Congress to pass legislation similar to the health care reform bills that have already been approved by the House and Senate, according to a new national poll." Similarly, the *Wall Street Journal* conducted a poll in which they found that 51% of Americans feel as though Obama has put too little focus on the economy throughout his plight to reform health care.

### 'Catcher in the Rye' Author Dies at 91

J.D. Salinger, renowned author of the 1951 classic *Catcher in the Rye*, died last Wednesday, Jan. 27, in his private home in Cornish, N.H. According to the *New York Times*, his literary repre-

sentative, Harold Ober Associates, announced his death. "Despite having broken his hip in May," the agency said, "his health had been excellent until a rather sudden decline after the new year. He was not in any pain before or at the time of his death." Salinger was 91 when he died. After his last writing, Hapworth 16, 1924, published in the *New Yorker* in 1965, Salinger left New York City to pursue a quiet life without fame. Channeling his own personality through his most famous character Holden Caulfield, Salinger wrote, "It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

### Fredericksburg Native Crowned Miss America

Caressa Cameron, a broadcast journalism student from Virginia Commonwealth University as well as a Fredericksburg native, was crowned Miss America in the annual pageant Saturday night, according to the *New York Times*. Cameron learned she won after succeeding in the swimsuit, evening gown, talent, and interview segments of the competition. According to the *Free Lance-Star*, Cameron is the third Miss Virginia to win the coveted Miss America title. She plans to take a break from VCU for a year to serve as Miss America and collect money for charity. "You can be and become anything that you want to be, even Miss America," she said to the *New York Times*. Miss California, Kristy Cavinder, was runner-up.

### 'Don't Ask, Don't Tell' May Undergo Changes

Defense Secretary Robert Gates and Adm. Mike Mullen testified at the Senate Armed Services hearing on Tuesday, Feb. 2, hoping to nullify the current "don't ask, don't tell" policy, according to the *New York Times*. The policy, which has been upheld by all branches of the U.S. Military since 1993, says that a gay man or lesbian woman can only serve if he or she promises to keep his or her sexual orientation a secret. According to the *New York Times*, Mullen said that personally he believed, "allowing gays and lesbians to serve openly would be the right thing to do." A new review of the policy could take up to a year, according to the *New York Times*.

### Oscar Buzz Surrounds Much of Hollywood

For the first time since it's first award show in 1929, the Academy Awards opened nominations to 10 of last year's biggest hits for the Best Picture Award. Previously, nominations were limited to five movies. This year, nods were given to "Avatar," "The Blind Side," "District 9," "An Education," "The Hurt Locker," "Inglourious Basterds," "Precious," "A Serious Man," "Up," and "Up in the Air," according to the official Oscar Web site. This year the show will be co-hosted by veteran host Steve Martin and first-timer Alec Baldwin, as it airs on Sunday, March 7 at 8 p.m. ET.

## FOIA Experts Question the University's Stance

### FOIA, page 1

with a gun. She later explained that she was testing the "blue light" emergency-phone system.

University Police, however, did not have any prior knowledge of the test. According to police records, Hample technically filed a false report, in violation of Code of Virginia 18.2-461. In Virginia, it is a misdemeanor offense to falsely summon or give false reports to law-enforcement officials. Police did not charge the president.

In October, Hample released a statement to the *Bulletin*, saying, "As President of the University, I am ultimately responsible for the safety and welfare of our campuses."

Campus police were concerned by the call though.



Courtesy of umw.edu

**President Judy Hample is not under criminal investigation, UMW says.**

"This caused a serious, risky potential hazard to the campus community," Executive Director of Police and Security Services Mark Sandor said in October. "We responded as a real emergency."

Torre Meringolo, the vice president for advancement and university relations, told the *Free Lance-Star* that the information "would've been evidence used in any criminal investigation, should it have gone further." Meringolo said Hample is not under criminal investigation.

Ed Jones, editor of the *Free Lance-Star*, said in an e-mail to the University asking for a reconsideration of the denial, "After all, how can it be claimed that the unfounded call is part of a criminal investigation when it has been stated clearly that no crime was being committed against the caller?"

## Students Work Toward Drug Policy Reform

### DRUG POLICY, page 1

on a case-by-case basis.

The policy states that a variety of punishments will be considered, ranging from drug counseling to expulsion. According to Virginia Tech's "zero tolerance" drug policy, students guilty of drug-related infractions are usually suspended for a year.

The UMW drug policy, on the other hand, states that "students charged with violating any of these policies will be subject to judicial action. Violation of these policies will result in expulsion from the university."

On Jan. 27, DeSamo met with Vice President of Student Affairs and Dean of Students Doug Searcy to discuss changes to the drug policy.

"The meeting overall was really optimistic," DeSamo said. "I feel that Searcy is the voice for students on campus."

Searcy had a similarly positive response to the meeting.

"It has been brought to my attention that a number of students are interested in dialogue regarding alternatives to the current university drug policy," Searcy said. "At this point I won't speculate on possible outcomes of that discussion, but I can commit to full participation and engagement on the part of the administration."

DeSamo plans on setting up a table in the Eagle's Nest soon to collect signatures for a petition, as well as visiting various student groups, speaking before Student Senate, and going from dorm to dorm to garner support for a change to the current drug policy.

*Just don't do drugs or store them on-campus. If you can't figure that out, you certainly don't belong in college.*

—James Martin

Samantha Miller, the student government association president, also expressed an interest in addressing this issue.

"I and many students I've talked to support a policy similar to the alcohol policy," Miller said. "Three strikes seems reasonable. It's an issue that should be discussed."

Students have their own opinions about the one-strike policy.

"I think you should get two chances," senior Amanda Herring said. "A one strike policy seems to be more about punishing students than helping them."

Junior Cara MacDonald appeared doubtful.

"I'm not too hopeful that any changes will actually come," MacDonald said. "We've passed bills through the government before just to be simply discarded and not given any thought. The students on this campus have shown that this policy is unfair and outdated."

However, some students feel a change to the policy would have a negative impact.

"It's against the law," senior James Martin said. "Beyond that, it's about safety. People on drugs do stupid things that endanger themselves and others. Plus, it's not like the policy is that strict. Just don't do drugs or store them on campus. If you can't figure that out, you certainly don't belong in college."

To DeSamo, this attempt to change the current rule is about more than just drug policy.

"Our community values are not being respected with this policy," DeSamo said. "Me leading this will not help. It will have to be a community effort. We're not helping ourselves. We're not advocating for ourselves."

## Students Reminded 'That's Still How We Are' in Residence Halls

### POSTERS, page 1

and start social norm marketing campaigns.

The committee also gathers data from the judicial attitudes survey, which is administered only to new students upon orientation.

The poster topics range from alcohol consumption to smoking habits to sexual practices to drunk driving. With phrases like, "Between the Sheets, One is Fun," the posters are meant to command the attention of passersby.

"All of these students are wondering where these stats came from," junior Terrell Taylor said. "The one about UMW students stopping after having between one and four drinks is a lie. What's the point of [the posters] anyway?"

The Wellness Committee has used past statistics to help CAPS identify training and counseling priorities and launch the social norm marketing campaign. This year, the posters, which are the heart of the campaign, were titled, "That's Still How We Are," showing that the campus has not seen a decline in its healthy atmosphere.

"I feel that UMW is a safe place in which to live and study, and one that is largely healthy," Tuttle said. "Still, we know that our students grapple with many of the same issues that students all over the country face — academic stress, choices related to alcohol, anxiety, and so on — so we always need to make sure that we are providing our students with wellness-related resources and education."

Resident Assistants receive the informative posters from Residence Life and are encouraged to hang them as part of their information boards.

When asked what statistics she would like to see in the future, Chris Porter, director of Residence Life, said, "I find surveys of things like

alcohol and drug use, safe sex practices, eating and sleeping habits are helpful."

While some students find the statistics accurately represent their life on campus, others think they misrepresent the student body.

Referencing the social norms poster titled "UMW Students Smoke Zero Packs a Day," junior Amanda Keller said, "College is where people start smoking. Plus, have you ever just stood outside of Combs? They smoke constantly there."

Some students have found the hidden potential of the social norms posters and turned them into collector's items.

Sophomores Helen Alston and Erin Berry have a growing collection of "That's Still How We Are" posters in their Marshall Hall dorm room.

"We steal them every week," Berry said. "It's more mocking than anything."

Alston and Berry, along with others of the student body, wonder if the statistics on the posters are valid.

"The statistics are ridiculous," Alston said. "We need stats that actually polled more than a few hundred people on campus."

Tuttle said, despite students' perceptions, the survey is valid.

"Each time we administered the NCHA...not all students participated, but enough students participated to make it statistically likely that their responses reflect the attitudes and behaviors of the entire UMW student body," Tuttle said.

The Wellness Committee hopes to repeat the NCHA in 2011 to determine if students' behaviors and attitudes are unchanged and if "that's still how we are."

## Finding a Job Proves Difficult for Some

### MUSIC, page 2

vary greatly and include working in education, performance, composition, conducting, music therapy, music library, communications, journalism, sales or law.

Elin Havrila from UMW's class of 1973, majored in music and received a teaching certificate. Havrila has been teaching since she graduated, most recently at the Yamaha Music School of Fredericksburg.

Some alumni were not as lucky as Havrila, however. Alumna Nora McIntire said that finding a job after graduation was challenging. She said she worked as a bartender until pursuing a higher degree in Music Theory and Percussion Performance.

McIntire currently works as a paralegal with the Office of the Federal Public Defender in Richmond, VA. She has also worked as an assistant warehouse manager, warehouse manager and a corporate inventory control coordinator.

"[My current position] doesn't relate," McIntire said, "however I

do workshops and seminars for hand bell choirs as often as I can, and that obviously does relate to my major."

This approach seems to be what many of UMW's alumni have taken.

Kristy Morgan, another graduate from the class of 1995, double majored in music and international affairs and works as a program specialist for the federal government agency, Corporation for National and Community Service.

Although this career path is not related to her music degree, Morgan pointed out, "I am still involved in music as I play in the hand bell choir at my church."

"I'd like to continue to improve in music, and perhaps may take piano lessons again," she said.

According to the survey released by JMU, of the 75 graduates who responded, 39 percent are currently in graduate school, pursuing an upper level music degree.

Mayo is still undecided about whether she wants to teach music after college. She said, "teaching

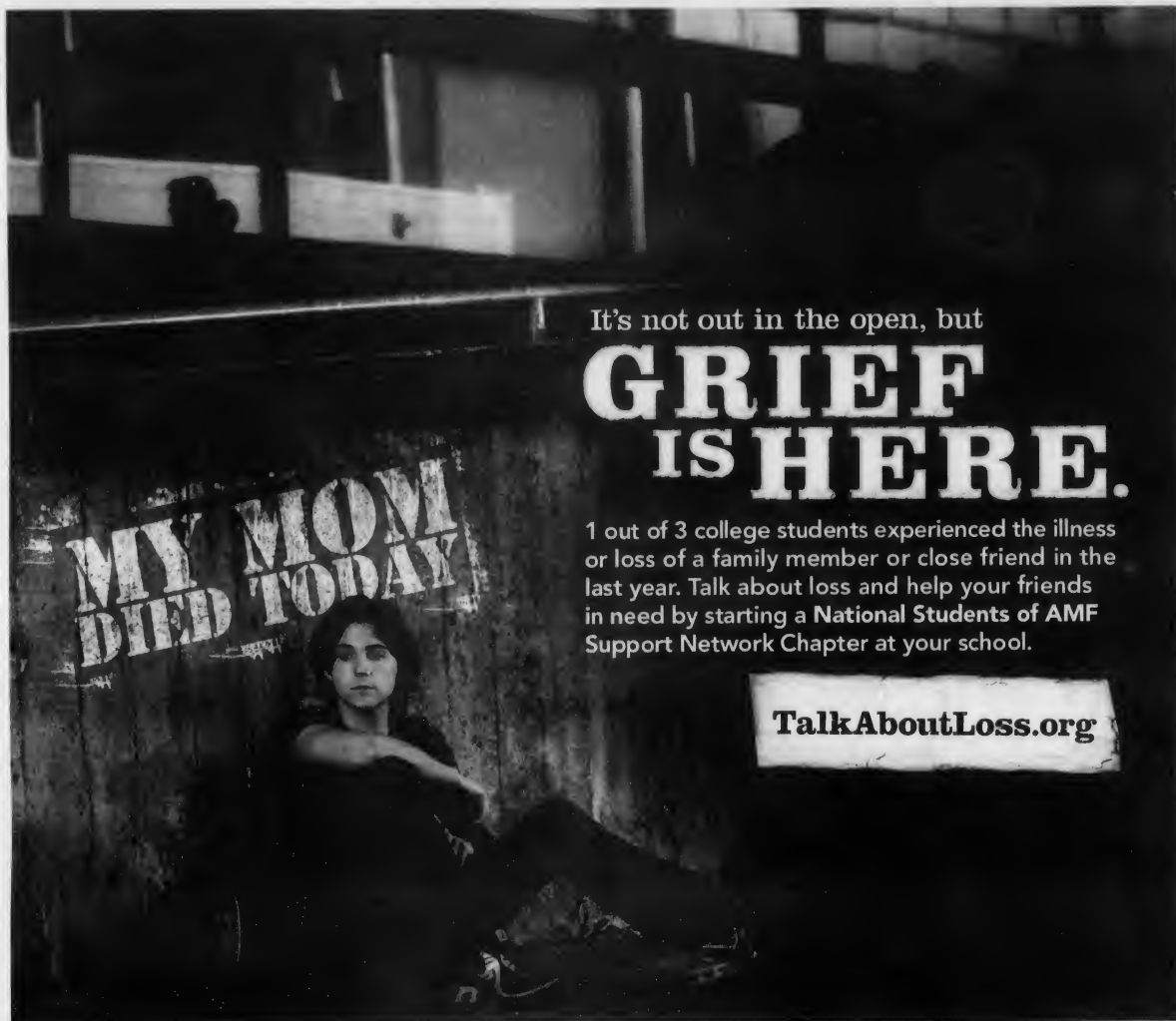
in public school's is very hard these days," and is considering private voice lessons as an alternative.

Mayo also enjoys the business side of music and is considering going to graduate school to study music or business. Mayo believes the business side could open a lot of doors for her.

Joe Spiro, a junior composition major, is planning on continuing his education in graduate school to receive a master's degree in composition. Spiro's ultimate goal is to have a career writing film scores, but says "it's a long arduous journey from breaking into the business to actually composing for feature films."

Today music majors are in the same shape as students in all fields—looking for the best job choice and thinking about more schooling.

—Jordan Kroll, Lauren Olsen, Jennifer Roed and Kathryn Ripley contributed to this report.



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# Sports

## Eagles Take Down Gallaudet



photo courtesy of Clint Offen

Sophomore Guard Katie Wimmer racked up 12 points and 4 rebounds in the Eagles' 57-44 victory over Gallaudet on Monday.

By **TRICIA ELLIOTT**  
Staff Writer

The UMW women's basketball team remained undefeated in conference play with their 57-44 win over Gallaudet University on Monday night.

The Eagles started quick out of the gate as they jumped out to a 4-0 lead, but Gallaudet responded with a 9-0 run of their own. The first half went

back and forth that way with runs by both teams, but UMW always managed to respond. The Eagles closed the door on the Bisons with a 10-0 run at the end of the half to go into the locker room with a 27-19 lead.

UMW never looked back after gaining the 8-point advantage as they never trailed in the second half. Gallaudet narrowed the Eagles lead on a couple of occasions, the closest margin being only a 3-

point deficit with just under 11 minutes left in the game. But UMW did not fold, as they closed out the game with a 16-7 run to give them a 13-point victory and to keep their record unblemished in conference play.

Both teams struggled shooting-wise, with Mary Washington connecting on just 23 of 67 shot attempts to go 34 percent from the floor. The Eagles were decent from the free throw stripe as they connected on 69 percent (11-16) of their opportunities at the line.

Defensively UMW excelled as they limited Gallaudet to a mere 33 percent shooting night and forced the Bisons into 26 turnovers. The Lady Eagles' also won the rebounding battle 42 to 36, including a staggering 20 offensive boards that are crucial to getting second chance shots. Freshman standout Carol Dye continued off of last week's double-double with 10 points and 10 rebounds on Monday.

Fouls were an issue as well, with both teams going into the penalty in each half.

It was a rough and gritty game, but the Eagles were able to prevail. "It was a tough game," sophomore guard Katie Wimmer said. "We just had to keep playing hard."

Wimmer was the Eagles' leading scorer for the game with 12 points and she also added 4 rebounds. Sophomore forward Claire Brooks had 8 points and 7 boards, and sophomore guard Jenna McRae added

7 points and 5 rebounds.

"We showed we could play through adversity," McRae said. "We struggled shooting-wise, but [we] still won."

With this win, the Eagles improved to 10-0 in Capital Athletic Conference play and 15 and 3 overall. UMW may be seated atop the CAC standings now, but Coach Deena Applebury knows that the season is far from over.

"We need to maintain focus during every practice so we can continue improving and then take each game one at a time," Applebury said. "We must not overlook anyone as we did earlier in the year with Shenandoah. Other than that loss, we have lost to two top 25 teams and beaten one top 5 team, so I am very happy with our overall performance considering our youth."

Mary Washington played at home last night against Stevenson University, but the game started too late for the score to be included in this issue. The next game for the UMW women's team will be a home bout at 1:00 p.m. Saturday against St. Mary's College.



Tricia Elliott/The Bullet

Sophomore center Lauren Kornacki hones her jumpshot during a recent practice. The women's basketball team is undefeated in conference play.

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### Upcoming Events

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Women's Basketball vs St. Mary's College of Md.  
HOME: 1:00 p.m.

Men's Basketball vs St. Mary's College of Maryland, HOME:  
3:00 p.m.

Men's Tennis vs George Mason University, HOME: 5:30 p.m.

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# Sports

## DISSECTING THE SUPER BOWL

By ZACH MORETTI  
Staff Writer

This is it. The culmination of the NFL season happens this Sunday as the Indianapolis Colts face off against the New Orleans Saints in Miami, Fla. The winners will gain the title of Super Bowl champions while the losers will simply wonder what could have been. Let's take a look at the keys to the matchup and see if we can't get a glimpse at who will be hoisting the Lombardi trophy come Sunday night.

**QB:** Both of the signal callers in this game are truly phenomenal. The Saints' Drew Brees set the NFL record this year for completion percentage in a season (70.6 percent), and last year he came close to breaking the single season record for passing yards (he ended up with 5,069). Brees finished this season with a league leading passer rating of 109.6 and he threw for 34 touchdowns in route to leading New Orleans to their first ever Super Bowl.

But while Brees is a fine quarterback having a great year, the edge here has to go to the Colts' Peyton Manning. Manning won his fourth MVP award this season and, though he finished with fewer touchdown passes, more interceptions and a worse QB rating, Manning's postseason experience gives him a decided advantage. Manning returns to the site where he won his first championship against the Chicago Bears just three years ago, and being battle tested in the playoffs cannot be overlooked.

And if you are unsure about which of these outstanding quarterbacks is better, ask yourself this: If there are two minutes left in a tie game and you have the ball, which QB do you want under center for that drive? Give me Manning every time.

**RB:** Neither of these teams play smash-mouth football as they are both much more pass oriented. Having said that, many people would probably be surprised to learn that the Saints actually rank sixth in the NFL in rushing yards per game with over a 131-yard average. The Colts are what people expect, as they rank last in the NFL in rushing yards per game with an 80.9 average. New Orleans uses a combination of Pierre Thomas and Reggie Bush in the backfield while Indianapolis counters with a duo of their own in Joseph Addai and Donald Brown.

While Addai rushed for the most yards of the group, he averaged just 3.8 YPC while both Thomas and Bush had YPC averages over the 5.3

But those same coordinators better not forget about WR Austin Collie and especially WR Pierre Garcon (who is coming off a torrid AFC Championship game). Collie is a Wes Welker type guy who runs short patterns and catches everything. On the other hand, Garcon is a guy who will run a lot of slant patterns and later try to get a defensive back to bite as he runs a double move by them.

On the Saints' side of the ball, the No. 1 priority has to be stopping WR Marques Colston. Now Brees loves to spread the ball around, but the 6'4" receiver out of Hofstra is his go-to guy and posted his third 1,000 yard season in four years in '09.

Sunday, more pressure will be put on the Colts other great DE Robert Mathis. Mathis tallied 9.5 sacks this season, but he will surely be double-teamed throughout the game if Freeney's services are unavailable.

New Orleans' front four is led by DE Will Smith, who led his team in the regular season with 13 sacks. DT Cedric Ellis clogs the running lanes in the middle and is vital to occupying offensive linemen to allow success for the many blitzing linebackers and safeties that defensive coordinator Gregg Williams likes to send.

The edge up front would go to Indianapolis if

Freeney were healthy, but even if he plays it is clear that he won't be his usual self and that means that the edge here swings to the team from the Big Easy.

Neither secondary is phenomenal and neither team possesses a shutdown sort of corner who the opposing QB must avoid at all costs. Both defenses allow the ball to be moved through the air,

but the Colts were mediocre (14th in pass yards allowed) while the Saints struggled (26th versus the pass). New Orleans gambles in the secondary to make plays, while Indy is more fundamentally sound in that area, and I trust the latter.

**Special teams:** The edge in the kicking game favors the Colts. Indianapolis K Matt Stover will be the oldest player to ever compete in a Super Bowl, but he is still accurate and reliable. The Saints will be going with K Garrett Hartley and while the young kicker only missed a couple of field goal attempts on the year, I prefer the seasoned veteran Stover.

In the battle for field position, the punting game becomes crucial, and that too favors Indianapolis as their P Pat McAfee averaged 44.3 yards per punt to the 43.6 average of New Orleans' P Thomas Morehead.

In both the punt and kick return phases of the game, the edge lies with the Saints. New Orleans' kick returner Courtney Roby ranked fifth in kick return average (27.5) for those with at least 20 returns. Punt returner Reggie Bush's numbers left something to be desired this past season, but he has a career 8.1 average and, if you include the playoffs, Bush has returned 5 punts for touchdowns in his career.

**Coaching:** This one is probably the toughest to calculate. The Colts have a first year head coach in Jim Caldwell, yet he led them to a 14-0 start, and they have still yet to lose a game in which they kept their starters in for the entirety of the game. They also have longtime offensive coordinator Tom Moore still in tow, and of course Peyton Manning does so much he practically counts as a coach too.

On the other hand, New Orleans has the offensive genius of head coach Sean Payton and a respected defensive coordinator in Gregg Williams. But I must say that Williams' comments about trying to blitz Manning make me concerned if I'm a Saints fan. The Jets tried that same philosophy of blitz Manning and try to disrupt him, and the future Hall of Famer carved up the No. 1 defense in the league for 377 yards and three TDs. Despite that, I don't see a decided advantage here so we'll call it even.

**Final Ruling:** Most things seem to balance out in one way or another, but the defensive edge clearly favors the Colts, and Indianapolis also has experience on their side. The Freeney factor could swing things, but I'll still put my money on Peyton Manning to pull it out. 31-24, Colts win, with Manning capturing the Super Bowl MVP.



Courtesy of flickr.com/photos/RMTp21

Super Bowl XLIV is centered around the star quarterback from each team, but will an unlikely hero emerge to steal the spotlight?

'10. The other key guy to watch for is WR Robert Meacham. The third year receiver out of Tennessee led the league in receiving average (16.0) and was tied for the lead in TD catches (nine). He is a deep threat who kills defenses with seam-patterns but is also a great red-zone target because of his size (6'2) and leaping ability.

Outside of those two, no one really has stand out numbers because of Brees' aforementioned love of spreading the ball around. This can make it even harder for defenses because they can't key in on certain players and completely disregard others. Seven different Saints caught at least 35 passes this year, and 10 different Saints caught a TD pass.

However, a couple more guys to watch would be WR Devery Henderson and TE Jeremy Shockey. It's tough to say how much success Shockey will have on Sunday as he is battling a foot injury, but he is key in the short passing game and keeping those safeties from drifting back deep to guard the long ball. Meanwhile, Henderson is a deep threat who appears to run a fly pattern almost every time down the field. If a corner forgets about him or is a step slow in reading his route, Henderson could burn Indy on a deep bomb.

Both teams have numerous weapons that must be contained with, but in the end, I trust Wayne and Clark over anyone that New Orleans has. It's not as big a gap as some would think, but the edge goes to the Colts.

**O-line:** Both lines do a great job of protecting the quarterback. New Orleans offensive line only allowed Brees to get sacked 20 times this season, the seventh fewest allowed in the league. Despite how good a job the Saints did protecting their QB, the Indianapolis offensive line was even better, giving up only 10 sacks on the season. Now a lot of that has to do with Manning's impeccable ability to read the defense, diagnose what they are doing quickly, and getting rid of the ball, but the line still gives him adequate time.

Now the Indy running game, or lack thereof, was touched on in the RB section, and while it is fair to give a lot of the blame to the running backs themselves, some of the responsibility lies with the offensive linemen to open up gaps for the backs to run through. New Orleans does a much better job here, and that makes the offensive line debate a wash, as both teams are evenly solid up front.

**D-line:** The saying that "defense wins championships" is cliché but it has been proven true through the years, and most of the time it starts with the guys up front. The big question mark here is with Colts star DE Dwight Freeney, who suffered a torn ligament in his right ankle in Indianapolis' victory over the Jets in the AFC Championship game. Freeney is quoted as saying that his status for the Super Bowl is up in the air, and if he can't play, it would be a huge loss for Indy. If Freeney and his 13.5 sack total can't go on

Freeney were healthy, but even if he plays it is clear that he won't be his usual self and that means that the edge here swings to the team from the Big Easy.

**Linebackers:** LB Jonathan Vilma is the tackling machine that leads the New Orleans set of linebackers. Vilma wreaked havoc all season as he registered a team leading 110 tackles and also added three INTs and two sacks. The rest of the Saints linebacking corps is rather forgettable, but Vilma is a stud.

While New Orleans may have one tackling machine, the Colts have the luxury of two such players on their team: LB Clint Sessions had a team high 103 tackles this year and was closely followed by fellow LB Gary Brackett who had 99 tackles by his name.

They always say that two is better one, and that's why the Indy gets the edge here.

**Secondary:** Ball-hawking FS Darren Sharper headlines a solid secondary for New Orleans. Sharper led the team with 15 passes defended, nine INTs and three defensive TDs. Meanwhile CB Jabari Greer is the team's top cover man, and though he only started eight games due to injury, he still had 13 passes defended and two INTs. The problem for the Saints is that outside of these two guys, they have had trouble with consistent play by their defensive backs. They need second year CB Tracy Porter and rookie CB Malcolm Jenkins to step up and have big games on Sunday to slow the Colts receivers down, or it could be a long day.

The Colts secondary is usually led by SS Bob Sanders, but Sanders has missed just about the en-

“The only thing you'd like for me to say is that if [late hit penalties] happen you hope [Peyton Manning] doesn't get back up and play again.”

— Gregg Williams

mark. It's also worth noting that Brown has been almost a non-factor all season, and Bush has been incredibly inconsistent. However, Bush has a big-play ability that cannot be denied. Be it on a simple toss, a screen pass or a punt return, Bush can take it to the house for six.

The Indy running game is merely there to keep defenses honest and to set up the passing game, but the Saints can run it down a defense's throat should they try and sit back in pass coverage.

The consistency of Thomas and the big play capability of Bush gives New Orleans a big edge.

**WR/TE:** The Colts have so many weapons in the passing game that they constantly leave defenses dumbfounded on who they need to stop. WR Reggie Wayne has been every bit as consistent as his quarterback has over the years. Wayne posted another 1,200 yard season and added 10 TD receptions, and, though he isn't the biggest or the fastest, he is one of the top receivers in the NFL.

Another crucial piece of the Indianapolis passing game is TE Dallas Clark. Clark always has to be accounted for as he too racked up over 1,100 receiving yards with 10 TDs. The skill set of the talented TE, along with the way that the Colts constantly move him in their offense, makes Clark a matchup nightmare for defensive coordinators.



Courtesy of flickr.com/photos/HeroicLife

If the Saints could pull off the upset on Sunday, the infamous Bourbon St. would be flooded with fans from "Who Dat Nation" for a party it has never seen.